

ARTICLE

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Proceedings of the Faculty for Undergraduate Neuroscience Workshops at Pomona College, Claremont, CA, July 28 to July 31, 2011

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This JUNE volume contains not only articles for publication in our Fall 2012 issue, but also contributions from presenters at the 6th Faculty for Undergraduate Neuroscience (FUN) workshops hosted by Karen Parfitt and colleagues at Pomona College in 2011. In 2011, two workshops were produced by the FUN Committee on Education on this 20th anniversary of the founding of FUN: a smaller “Preworkshop Intensive Laboratory Experience”, July 28-29, and the main workshop entitled “Undergraduate Neuroscience Education: Resourcing the Curriculum, Improving Pedagogy and Programs, and Expanding our Disciplinary Horizons.” A full listing of the presentations at the 2011 FUN Workshops can be found at www.aacu.org/pkal/events/2011FUNworkshop.cfm.

We lead off the workshop articles in this JUNE issue with a FUN historical perspective and “State of FUN” editorial by FUN Past-President Shelly Dickinson. The first series of full articles address the quality of undergraduate education, beginning with a broad perspective on core concepts and competencies in Biology, and how faculty, institutions, professional organizations and the National Science Foundation can better support quality education (Ledbetter); followed by a more specific discussion of undergraduate neuroscience competencies based on FUN member feedback (Kerchner, Hardwick and Thornton), advice for interacting with administrators to advance undergraduate neurobiology programs (Reiness) and an update on FUN’s consultation service to help faculty achieve their educational goals (Wiertelak). The next three articles offer insight into creating racial and ethnic diversity in our students that can channel the science and technology creativity of all racial and ethnic groups (Whittaker and Montgomery, Weekes), and insight into cultivating our mentoring skills to enhance our students’ learning environment and their career goals (Ramirez). Next we present a series of articles describing the creation of novel learning experiences: integrating lecture formats with creative active learning exercises (Lom); courses which flex the boundaries between academic disciplines for a broader, more integrated student perspective and enhanced student learning (Reynolds; Copp, Black and Gould); course specific, collaborative writing projects organized “in the cloud” (Olivo); neuroscience-based

outreach programs linking students with local communities in activities with lasting influence on both students and community audiences (Mead and Kennedy; de Lacalle and Petruso); a program that broadens the student perspective on international culture, science and research opportunities abroad (Ruscio and Korey); and guidance for disseminating creative educational developments through the Journal of Undergraduate Neuroscience Education (Wiertelak and Dunbar). The last set of articles describe the design of learning and research spaces (Weldon) and give examples of investigative, active learning, and its support, that can occur in these spaces. The first three address computer-based learning modules: a neuroinformatics exercise exploring the basis of genetic variation producing variable neuronal phenotypes (Grisham, Korey, Schottler, McCauley, and Beatty); using illusions to examine the mental construct of our world view (Wytttenbach); and neuronal simulations adapted to support instructor-designed, inquiry-based explorations of neuronal properties (Crisp [invited workshop leader unable to attend]). The last articles provide practical information for understanding fly genetic manipulation and incorporating a new line of fly exercises into neurobiology laboratory classes (Pulver and Berni), describe a specific laboratory exercise that combines the power of fly genetics with a neurophysiological analysis of light responses to better understand phototransduction and visual processing (Vilinsky and Johnson), an exercise examining autonomic physiology in humans through recording of the sympathetic skin response (Colgan), and finally, a guide to low cost, faculty constructed equipment for basic human neurophysiology (Hauptman, Du Bois, and Johnson).

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We look forward to the next FUN summer workshop, presently in the planning stage, to be held in the summer of 2014 at Ithaca College, Ithaca, NY.

REFERENCES

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